

Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr. Sailor's-Polka of Concert.....	1 00	Heller, Stephen. Tanzlied—Souvenir de Naples, in A flat, Op. 32 [R. E.].....	60	Neusiedl, Ch. Souvenir de Marie Therese—Gavotte [R. E.].....	35
Anonymous. Impromptu [R. E.].....	60	Heller-Schubert. Trout (Die Forelle) —Transcription	60	Nicodé, Jean Louis. Baccarole, Op. 13, No. 3 [R. E.].....	35
Arditi, Luigi. L'Ingenue—Gavotte [R. E.].....	35	Henselt, Adolph. Liebeslied (Love Song), Op. 5, No. 11 [R. E.].....	25	Minuet, from a Suite in F Minor, Op. 19 [R. E.].....	60
Becker, Emilie A. Heavenly Voices—Nocturne.....	75	Heymann, Carl. Elfenreisel (Play of the Elves), Op. 7, Etude de Concert [R. E.].....	60	Pape, Willie. Bonnie Doodie; Bonnie Dundee [R. E.]	75
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Brandels, Frederick. Gavotte, in A minor [R. E.].....	75	Huerten, Franz. La Rose, (A la la A la), Variations, Op. 26, [R. E.].....	75	Dance Hongroise, Op. 25 Fest. Polonaises.....	75
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Bucloz, Hans von. La Consolatrice, (Intermezzo-Scher- zo), Op. 21, No. 9, [R. E.].....	35	Jadassohn, Salomon. Air de Ballet, Op. 26, No. 3 [R. E.].....	25	Ravina, Henri. Fleocy Clouds (Lümmelwölchen), Klavierstück [R. E.].....	25
Chaminade, C. Fleur de Printemps (Spring Flower), [R. E.].....	25	Scherzo, Op. 25, No. 3 [R. E.] [R. E.].....	25	Menet, Op. 100 [R. E.] [R. E.].....	35
Cramer, Henry. Il Desiderio, [R. E.].....	35	Jungmann, A. Heimweh (Longing for Home), [R. E.] Will-o'-the-Wisp (Fen-Follet), [R. E.]	25	Reichelt, Theo. A la Hongroise [R. E.].....	35
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Doehler, Theodore. Bleeding Heart—Nocturne, Op. 34— Souvenir de Milan—Tanzweise in G minor, Op. 39, [R. E.].....	60	Kettner-Ellenberg. First Heart Throb (Das erste Herz- klopfen)—Gavotte [R. E.].....	60	Satter, Gustav. Stella (Scene de Bal) Valse de Concert Edition de Concert.....	1 50
Durand, August. Chaconne, Op. 52, [R. E.].....	35	Kettner-Giese. Floweret Forget Me Not (Blümlein Vergiss-mich-nicht)—Gavotte, Op. 220 [R. E.].....	35	Stella (Scene de Bal) Valse de Concert, Edition de Salon.....	1 00
Valse, Love Light, in E flat, Op. 83, [R. E.].....	60	Kierulf, Halldan. Cradle Song (Wiegenlied), in F sharp major [R. E.].....	25	Scamatti, G. Gavotte, Op. 14 [R. E.].....	25
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Falk, Hermann. Polka Caprice.....	1 00	Kullak-Tausig. Serenade, in E-flat major [R. E.].....	50	Minuetto [R. E.] Moment Musical [R. E.].....	25
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Fuchs, Robert. Dance Hongroise (Hungarian Dance), [R. E.].....	50	Lidolf, Henry. Spinnereilied [R. E.].....	75	Scholtz, Herman. Am Springbrunnen (At the Spring) [R. E.].....	40
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Gillet, Ernest. From the Ball (Lion de Bal), [R. E.].....	35	Lysberg, Charles B. La Fontaine, Op. 34, [R. E.].....	75	Gnomes, Der (Dance of the Gnomes) Etude, Op. 10, No. 3 [R. E.] [R. E.].....	50
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Goltz, P. E. Intermezzo—Remembrance of the Ball, [R. E.].....	50	Mattell, Tito. Grand Valse de Concert [R. E.].....	60	Seiss, Isador. Deutscher Tanz (German Dance) [R. E.]	40
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Haberber, E. Gondellied, Op. 83, No. 2 [R. E.].....	35	Meyer-Helmund, Erik. Nocturne, Op. 28 [R. E.].....	60	Chant Sans Paroles, Op. 2, No. 2 [R. E.] [R. E.].....	35
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Low, Joseph. At the Spinning Wheel.....	75			Happy Greeting, Op. 37, No. 1 [R. E.] [R. E.].....	35

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LA CHASSE.

3

DIE JAGD.

Revised and fingered by
Dr. Hans Von Bulow.

Impromptu.

Josef Rheinberger. Op. 5. No. 1.

Allegroissimo ♩. = 160.

f

p

mf

p

Ped.

Ped.

708 - 4

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1

Ped. *

Ped. *

Ped. *

una corda

Ped. *

Ped. *

tutte corde.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

cres. *f*

Ped. * Ped. *

ff *rit.* *ard.*

Ped. * Ped. *

6

f a tempo.

p

Ped.

f

p

Ped.

pp

f

mf

Ped.

cres.

accel.

ff

ff

ff

Ped.

Ped.

Ped.

ff

ff

Ped.

Ped.

Coda

CHOICE COMPOSITIONS OF
CHARLES AND JACOB KUNKEL

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately

PIANO SOLOS.

- [illegible]

- [illegible]

- | | | | |
|----|---|---|------|
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| | | The most popular of all our brilliant arrangements of the same. Those attending the solo will be more than satisfied. | |
| 95 | | See solo. | |
| | 4 | Heather Belles—March | 1 00 |
| | | Very brilliant and effective. Admirable practice. | |
| 90 | | Spendthrift Exhibition—Waltz | 1 00 |
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| | 3 | Hunoreque—Danse des Negres | 1 00 |
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| | 4 | Love at Sight—Polka | 1 00 |
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| | 4 | Nonnarpal Galop | 1 00 |
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| | 3 | Southern Jollification (Plantation Scene) | 1 00 |
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| | | See description under Solo. | |
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| 3 Three Fishers—Ballad. E. and G. 58 |
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